

Summer Vocology Institute Course Descriptions

Block 1 Principles of Voice Production: Basic physical, physiological, and pedagogical principles are presented to help students understand professional, nonprofessional, and impaired voice production. Additional areas of exploration include: vocal anatomy; voice classification, control of loudness, pitch, register, and quality; and efficient and inefficient use of voice. Faculty: Ingo R. Titze. (3 semester hours)

Block 2 Instrumentation for Voice Analysis: The use of glottographic, videostroboscopic, electromyographic, aerodynamic, and acoustic analysis for assessment of vocal & respiratory function are presented. Using these techniques in conjunction with perceptual evaluation of voice is discussed. Faculty: Ingo R. Titze, Eric Hunter. (2 semester hours)

Block 2 Voice Habilitation: The application of methods of intervention is presented in the development, training, and rehabilitation of vocal behavior. Motor learning and the efficacy of treatment strategies are also taught. Finally factors affecting compliance with recommended therapy are explored. Faculty: TBA (2 semester hours)

Block 3 Voice for Performers: A comparison of kinesthetic techniques for the singing/acting voice through a practical exploration of relaxation, posture, breathing, tone quality, diction, and interpretation. The student will gain an understanding of diverse methods of voice training in both singing and acting with practical application to their own voice use. Faculty: Ingo Titze and invited guests. (2 semester hours)

Application and Registration Information:

The deadline for applications is March 15, although applications will be accepted up to May 1 if space permits. An application packet for the Summer Vocology Institute 2011 must include the following:

1. **A completed admission form.** You must include this form.
2. **A resume** with relevant educational and professional experience. Any professional honors, publications or presentations should be noted.
3. **A transcript** from your most recent degree program.
4. **Three letters of recommendation.** These may be sent under separate cover.
5. **A statement of past experiences and professional goals.** Although the format will vary from individual to individual, these personal statements should include summaries of previous professional and educational experiences that were of a concentrated nature similar to the SVI as well as a description of how the SVI will facilitate attainment of future goals.

Preferred receipt of materials is **March 15**; applications received after that date will be reviewed on a space-available basis until **May 1**. The registration packet may be emailed, but a signed original of the form must also be mailed. If you mail the packet, we would also request that you send an email so that we can look for your packet: ncvsmail@ncvs2.org

Submit Materials to:

SVI at NCVS
136 South Main Street Suite 712
Salt Lake City, UT 84101

Or

Email to:

ncvsmail@ncvs2.org

SVI Registration Form

Name:	Date of Birth:
SSN:	Gender: M F
Current Street Address:	City:
State and Zip code:	Country:
Phone:	Alternate Phone:
E-mail address:	How best may we contact you in late May/early June?
Permanent address, if different from current address:	Racial/Ethnic information (optional – circle the one which applies) 1. Alaska Native or American Indian Tribal/Nation Affiliation: _____ 2. African American/Black 3. Hispanic/Latino 4. Asian or Pacific Islander 5. White, non-Hispanic/Latino 6. Foreign/International
Please provide Bachelor's degree information (degree, year, name record listed under, institution and city/state)	Degree: _____ Year: _____ Name on record: _____ Institution: _____ Location: _____
Please enroll me in the Summer Vocology Institute, in the sections indicated below: <input type="checkbox"/> Graduate <input type="checkbox"/> Undergraduate	
Block 1: Principles of Voice Production (3 s.h.) 003:201 WKA	
Block 2: Instrumentation for Voice Analysis (2 s.h.) 003:221 WKB (must have completed Block 1)- \$50 Additional Course fee	
Block 2: Voice Habilitation (2 s.h.) 003:213 WKC (must complete Block 1 to enroll)- \$50 Additional Course fee	
Block 3: Voice for Performers (2 s.h.) 003:204 WKD (must complete Blocks 1 & 2 to enroll)	
Please send housing and parking information upon my acceptance	
My signature below indicates that the above information is factually correct and complete. I understand that misrepresentation or omission of information is sufficient grounds for voiding registration	
Signature and date (unsigned applications will not be considered)	
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